

## Geneviève Claisse: A Living Abstraction

### Part I

Frieze Masters | Spotlight

Booth S16

October 12 - 16, 2022

The Regent's Park, London

### Part II

Galerie A&R Fleury

October 27 - December 3, 2022

36 avenue Matignon, Paris 8



**GENEVIÈVE CLAISSE (1935-2018), Alpha**

Oil on canvas, 1966 | 114 x 195 cm - 44 <sup>7/8</sup> x 76<sup>3/4</sup> in

### Part I in London : 60's & 70's

October 12 - 16, 2022

On the occasion of our first ever participation at Frieze Masters Spotlight, the Galerie A&R Fleury is delighted to announce a solo exhibition featuring 15 iconic works by Geneviève Claisse (1935-2018), female pioneer of Geometric Abstraction and artistic heir of Auguste Herbin. Worthy of the celebrated **Frieze Masters** section, our selection, from the estate of the artist, concentrates on a period of twenty years – from the 1960s to 1970s – of her career, which best illustrates her personal style and key experimentation with geometric elements of triangles, squares, and circles.

### Triangles, Squares and Circles

Always striking the perfect balance between discipline and intuition, Claisse plays with the extreme simplicity of the shapes transfigured by the variations in compositions and colors. She is relentlessly abstract from day one. Claisse's persistence in her geometric approach is rare among artists. She has been clean and constant when executing her artistic vision – her visual language is highly recognizable in almost all her works.

The triangles, squares and circles are fundamental elements in her serial compositions throughout her artistic career. It's for this reason that we decide to feature works of these twenty years where she expanded her key visual vocabulary in search of two-dimensional kinetic effect and juxtaposition of vibrant colored blocks that animate the flatness of the painted surface.



**H Bleu**

Acrylic on canvas, 1969

80 x 80 cm - 31 <sup>7/16</sup> x 31 <sup>7/16</sup> in

*Exhibition*

**Geneviève Claisse:  
A Living Abstraction**

Part I: Frieze Masters, London  
Part II: Galerie A&R Fleury, Paris

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**Part II in Paris : retrospective**

October 27 - December 3, 2022

Galerie A&R Fleury is pleased to continue the solo exhibition of Geneviève Claisse in its Parisian gallery space after the *Frieze Masters* project. With an extended corpus that goes beyond the 70s, we wish to shed light on some of the essential developments of her visual experiments over the years.

The selection of works helps illuminate the making of this intuitive mastermind of abstraction. Her skillful treatment of shapes and colors remains fresh and fun to the contemporary eyes. Between balance and tension, discipline and intuition, Claisse's path reveals an abstract art brimming with sensitivity.

**“Without object, anecdote and all that usually make traditional painting, the one that I practise expresses itself through the relationship between shapes and colours.”**

The French artist Geneviève Claisse (1935-2018), a leading figure in geometric abstraction, has anchored her work (painting and sculpture) around the question of space and the balance of forms since the 1950s. Her first solo exhibition in 1958 quickly opened the way to success and recognition. Her works have been included in numerous public collections in Europe and the United States, including those of the Matisse Museum in Cateau-Cambrésis, which has a permanent exhibition room dedicated to her.



**Unités**

Acrylic on canvas, 1970  
100 x 81 cm - 39 <sup>5/16</sup> x 31 <sup>7/8</sup> in



**Kira**

Oil on canvas, 1966  
97 x 130 cm - 38 <sup>3/16</sup> x 51 <sup>1/8</sup> in